

Ar. Harish Saini

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he founded & has been heading for the last two leading newspapers.



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believes that development & progress must proceed involving distinct building types & large campuses IKLPTU Kapurthala, Punjab in the year 2021. without straining the cultural & historical from concept to implementation. His creative environment. His philosophy. The Architect's role contributions, innovation in design &dedication to is that of a guardian - his is the conscience of the duty have been acknowledged and put on record on Built and Unbuilt environment. This belief several occasions by the Government of Punjab, underlines his work at Vaastu Consultants, the firm Chandigarh Administration & other employers alike. Following a voluntary retirement from the decades. His spanning corporate, industrial & Department of Architecture, Punjab in 2008, he set up institutional clients extend too far. Apart from his own architectural firm M/s. Spacescapes at being on the list of visiting faculty member in the Chandigarh and is currently handling various projects College of Architecture for the last ten years or so he ranging from Residential, Educational, Commercial, has to his credit the many articles published in the Institutional, Health, & Interior Design amongst others. Besides, he is a former member of the Board of Studies of Chandigarh University, Gharuan & MRSPTU Bathinda and also regularly contributes to academics as Visiting faculty & Thesis guide for various prestigious Institutions imparting Architectural Education including his alma mater.



### Dr. (Ar.) Neerja Babbar

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Harish Saini, Architect having keen interest in Ar. Sunil Kapur graduated from CCA in 1986. During Professor Neerja Babbarr received her Bachelor's in Savneet Kaur, an alumnus of Chandigarh College Development, has left an indelible mark in the Imarat, a practice that spans 3 decades, she has over seen more than250projects, Exhibiting her vast expertise and passion for design. Since2006 she has been influential in giving architectural support and assistance to Didi's remarkable projects, and further went on to teach sustainable design as faculty of Dharmalaya Institute, which she helped build .She currently maintains her academic interests at Chandigarh college of architecture where she mentors the M.Arch students. A member of the ILBC, and working in close coordination with TERI, her interests in earth architecture have led her to set up the Imarat Centre for Earth Architecture. \$he awarded the "Best Architect in Sustainable Architecture' by the Indian Institute of Architects in collaboration with the Times of India Lroup. This, and many such honours set her apart as one of the 15 architects recognised for their significant work across India. Through these Education and various roles and contributions, Savneet continues to shape the future of sustainable

building engineering services & construction his tenure on various responsible positions with both Architecture from Chandigarh College of Architecture in of Architecture with a Masters in Sustainable management, completed his B.Arch from Government & private architectural organizations he 1991;MastersinArchitecturefrom Aavojan School of Chandigarh college of Architecture in year 1981. He has success- fully delivered large number of projects Architecture, Jaipur in 2009 and her Doctorate from field of architecture. As the principal Architect at She has been actively engaged with setting up Architectural Institutes in Northern region and promoting the profession with academic exercises. She has convened 4 National Conferences and edited the conference proceeding books and a journal 'International Journal of Habitat Design & Environment, ISSN No. 2395-5309'. She has authored research papers in 6 international and 3 national conferences as well as3 in UGC approved journals. She is a reviewer for International Journal of Architectural Computing, indexed with Clarivate, Emerging Sources Citation Index (ESCI), SCOPUS, EBSCO and Pro Quest. Her efforts to consistently improvise procedures and pedagogical methods have been acknowledged in the shape of 'FFFACE-First Friday Forum Award for Creative Excellence in Architectural Practice, 2016'. Her professional accomplishments include receptive design of ambient environs for a

architecture. variety of residential, industrial, institutional, public buildings and commercial interior projects.



# Ar. Savneet Kaur

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# Ar. Suresh K. Sharma

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Architect Suresh Kumar Sharma, did his graduation in B.Arch from GZSCET Bathinda in year 1997. During his internship in 1995 he worked with Landscape and conservation firm Rajiv Khanna & Associates and worked on various projects in Jaipur, Udaipur and Delhi. He started his professional career with SD Sharma & Associates Panchkula and worked for two years in various capacities on projects in Punjab and Chandigarh. He did his Masters in Landscape Architecture from CEPT in year 2001 and joined Kalpakriti Consultants, a Chandigarh Based firm, as a Design consultant. He has been teaching architecture and sharing professional knowledge with students since 2004 first as a faculty in Indo Global College of Architecture then as a visiting faculty in IET Bhaddal and Chandigarh College of Architecture. His professional and academic career is spanned over 28 years. As an associate Architect with Kalpakriti Consultants, he has worked in India and abroad on various projects including human habitat, Education Institutes, Industrial and recreational architecture.



Ar. Sukhwinder Kaur

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bringing concepts to life and allows explore and refine Architecture, 1998-2003 batch, is an experienced computer graphics, designs can transcend traditional technology fosters innovative thinking and problemstandard



Ar. Akancsha Sood

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Visualization is a crucial skill for architectural design, Akancsha Sood, an alumnus of Chandigarh College of Navneet Saini calls herself as a' Creative Enthusiast'. She accomplished her B.Arch. from L ideas before they become reality. Through advanced Architect and Interior Designer passionate about DU, Amritsar and M.Arch. (Industrial Design) creating sustainable and eco-friendly built from School of Planning and limitations, pushing the boundaries of creativity. This environments. After leading large scale projects with Architecture(SPA)Delhi. She is professionally award winning architectural firm' ARCOP', she founded qualified as an architect and an Industrial solving in the field. With more than 25 years of Aaranya Architects in 2021. Her mission is to use Designer, but never confined herself just to these experience in 3D visualuzation skill I team up CCA natural/ low carbon materials and sustainable areas. Her love for self exploration and zeal for faculty to and act as a catalyst to exalerate the passion construction techniques to reduce a building's carbon innovation made her explore creative design among my students and streamline their curiosity to footprint. To create climate responsive designs in order skills in different disciplines from Space Design to explore and learn new softwares with grounded to restore our lost connections with the natural Furniture Design, Product Design to Carpet concepts to achieve this skill to meet the industrial environment. Her work derives inspiration from Design, Human experience design to Graphic traditional architecture while translating it into a Design as and when she got the opportunities. contemporary aesthetic and comfortable functionality. Designer by mind and Artist by heart, she has set Akancsha has been a visiting faculty at the CCA since up a firm named 'Candy Ban wait Creatives' which 2021 and has conducted regular workshops to educate majorly deals with Interior Design & styling and students about natural materials and eco-friendly Graphic Design & Branding. An architectural construction. photographer by passion, she loves to capture different frames artistically. In her free time, she loves to write and paint. \$he has a varied experience of working in different firms in India and abroad which she loves to share with the of Chandigarh students College of Architecture(CCA), where she is associated as visiting faculty for Arts & Graphics.



## Ar. Navneet Saini

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# **Ar.Shivank Sharma**

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Construction Management and (NICMAR), Pune an institute pioneer in technocareer he has completed more than 50

National level projects both in Government sector and Private sector including Hospitals, Institutions, schools, hotels. He also served as the Executive inspiring architecture students. Architect at PGIMER (Post Graduate Institute of Medical Education & Research) Chandigarh, one of the largest Public Sector Healthcare Institution in India. He has extensive experience in execution of several Green Buildings including design and execution of India's first Platinum rated Government sector Hospital 300 bedded Nehru Hospital Block at PLIMER. He has also served as Design mentor with ITI Aayog (Planning Commission of India). He has been as sociated with different Educational Institutions as Visiting Faculty for design for more than 7 years.



**Ar.Gurleen Kaur** 

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**Research** spanning architecture, interior design, and landscape architecture. Her commitment to sustainability, managerial studies in India. In his professional innovation, and design excellence has earned her multiple awards and recognition in various publications. She is also actively engaged in academia as a visiting faculty member at CCA, mentoring and



## Ar. Ankita Sood (PhD)

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Ar.Shivank Sharma has 16 Years of extensive Architect Gurleen Kaur, a graduate of Chandigarh Ankita is a Climate & Disaster Resilience Planning Ms.Priya Gupta is a PhD Candidate at the Faculty experience in Architecture with specialization in College of Architecture, is a double gold medalist in Consultant and currently a Postdoctoral Fellow at the of Architecture, CEPT, Ahmedabad. She worked in Healthcare Planning, Designing and Execution. both her Bachelor's and Master's degrees in Federal University of Rio Grande do Sul (UFRGS), Brazil. architecture firms for three years prior to After obtaining his B.Arch from Chandigarh College Architecture. With a decade of experience leading her A recipient of the DAAD fellowship, she brings extensive teaching and research at CCA, Chandigarh, and of Architecture (CCA), he pursued his Masters in own architecture and design practice, Neo-Motif experience in urban climate resilience and risk CEPT, Ahmedabad. A decade of academic Project Management from National Institute of Design Studio, she has built a diverse portfolio informed planning. Ankita has worked with experience includes teaching 20th-century organizations like the World Bank and UNICITI, modern architecture, sustainable built delivering projects across India, the Philippines, Brazil, environment, theory of design, history of urban Nepal, and Pakistan. Her expertise includes Climate Risk form, research, art and architecture, and co-Vulnerability Assessments, Climate Action Plans, mentoring in design studios, under graduate and Nature–Based Solutions opportunity scans, and master post graduate thesis, and post graduate planning. \$he is skilled in leveraging satellite products dissertations. She did her undergraduate studies and GIS and serves as are source person for delivering at CCA Chandigarh and her post graduate studies applied GIS workshops. at the University of Nottingham. Research interests-modernism in India, South Asian urbanism, Chandigarh's revisionist history, and everyday urban life.



# Ar. Priya Gupta

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# Ar. Ashutosh Mukherjee

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Ashutosh Mukherjee is an architect with 12 years Samanyu Bhatnagar is an accomplished architect and Nikhita Kinger is the Founder and Principal Architect of of experience.

family run business with an expertise in design build.

in North India around the Chandigarh Tri-city. **1.Experienced Construction Manager** 2.Proficiency in BIM workflows **3.Expertise in Prefabrication** 

**Professioal Associations And Lincensure** 

- Bachelor of Architecture from Punjab 1. **University and year of passing - 2013**
- 2. Master of Architecture from Punjab Technical University and year of passing-2018.



### Ar. Samanyu Bhatnagar

### CA/2016/75374 director@moredesigns.studio

educator with over 10 years of professional He is a partner at Metamorphosis Design which is a experience and 8 years of teaching expertise. He has managed a plethora of construction projects mentoring final-semester thesis students and integrating sustainable design principles into architectural education. A licensed architect and agriculture, and sustainability to prepare students for to both practice and education in architecture. evolving global challenges in the built environment.



# **Ar.Nikhita Kinger**

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Space Essentials, a Chandigarh-based architecture & "Saanch Kapoor Singh is a visiting faculty member design firm. She is also an educator, deeply committed at Chan- digarh College of Architecture, Currently serving as an Assistant Professor at to integrating research in to architecture a pedagogy. In Chandigarh with a Bachelor of Architecture Chandigarh College of Architecture, he specializes in recognition of her teaching contributions, Nikhita was degree from GNDU, Amritsar (2016). After gaining honoured with the Pedagogy Award in Architecture for valuable experience at one of India's leading Outstanding Young Visiting Faculty for the year 2023 - Architectural firms, Morphogenesis, New Delhi, 24 by Chandigarh College of Architecture. Through her she has been contributing to innovative Associate Member of the Indian Institute of Architects, work, she inspires students to approach design architectural projects with Bachitter Singh Samanyu brings industry insights in to academia. He challenges with critical thinking and creativity. A Associates in Chandigarh. Passionate about has also presented research at prestigious forums and postgraduate from Chandigarh College of Architecture, fostering creativity and critical thinking, Saanch is recognized for his innovative approach to she seamlessly blends professional expertise with aims to inspire students to explore innovative architecture, combining digital fabrication, urban academic knowledge, making meaningful contributions design solutions while grounding their work in sustainability and contextual relevance."



## Ar. Saanch Kapoor

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Ar. Madhur Manan Ganda

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deep commitment to sustainability, urban design, and the preservation of architectural heritage.



Ar. Manisha Bodh

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Madhur Manan Landa is an architect and urbanist I am Manisha Bodh, and here I am introducing myself with a Master's in Architecture from Chandigarh as a visiting faculty member for the architecture College of Architecture (2022) and a Bachelor's course under Bachelor of Architecture in CCA, from MAIT Bhopal (2017). He has professional Chandigarh. With 5 years of experience in specific experience at Morphogenesis, New Delhi, where he areas like architecture, urban design, urban planning contributed to projects that integrate India's or transport planning, my focus is always on blending architectural heritage with passive design practical insights with academic principles. I principles. Along-side managing his architectural completed my bachelor's degree in Architecture from consultancy which focuses on retail fit-outs and Chandigarh College of Architecture, Sector-12 D residential and commercial projects, Madhur is Chandigarh in the year 2017 and post-graduation in involved in a research project centered on the Urban Planning from the School of Planning and digital documentation of heritage buildings. Architecture, New Delhi in 2022. Currently She is Recognized for his contributions, Madhur's thesis assisting Ar. Dalmeeet Saini in various architectural was ranked among the top10 nationally by the projects. I am looking forward to engaging with Council of Architecture, and he was awarded a gold students and sharing knowledge, experience and medal from Panjab University. His work reflects a exploring the dynamic world of architecture together.



Ar. Vijay Karan Singh

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Dr.Sheveta Aggarwal Bhatia, a distinguished educator with over a decade of experience Vijay Karan Singh Ahluwalia is a practising architect and teaching Commerce. Management and Economics. visiting faculty at Chandigarh College of brings a unique interdisciplinary perspective to Architecture(CCA). He is the Founder and Principal the classroom. With a Ph.D. in Human Resource Architect of Design One Studio, his consultancy spans Management and UGC-NET qualification, she is architecture, planning and urban design. An alumnus of also a prolific researcher and has contributed CCA's Master's program, he holds both Bachelor's significantly to areas such as talent assessment (B.Arch.) and Master's (M.Arch) degrees in architecture organizational development and and and design. For over five years, Vijay has contributed to performance management with publications in CCA's Bachelor's and Master's programs. His portfolio esteemed journals and presentations at national includes prestigious projects with the Ministry of and international conferences. Prior to academia, Panchayati Raj, Punjab and Haryana High Court, and Dr. Bhatia worked for over eight-years as a VEB.RF-Russian state development corporation, journalist with The Indian Express. Passionate reflecting his dedication to excellence in the about fostering student growth, she combines architectural field. innovative teaching methodologies with a commitment to preparing students for real-world challenges and opportunities.



## **Dr. Sheveta Aggarwal Bhatia**

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Mr. Sahil Goel

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Sahil Goel is a Civil Engineer with a Master's Degree in Construction Technology and management from NITTTR, CHA DILARH(2017) ,B.Tech in Civil Engineering from MMU, MULLAA (2013) and Diploma in civil engineering from CCET, CHADIGARH.

He has served as a visiting faculty in civil department CCET DIPLOMA WING CHADIGARH from 2013 to 2021,Government polytechnic for women, sector 10 (Architecture Department) Chandigarh from 2014 to 2017 and also CCA Since 2018.

He is also practicing private construction in Zirakpur currently. He has a professional experience of more than 10 years in teaching.