

# CCA Newsletter

Sector 12, Chandigarh, 160012



## What's in it?

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**FOLD OUT !**

And it's finally come out! Chandigarh College of Architecture proudly announces the introduction of its first edition of the CCA NEWSLETTER.

The Newsletter showcases the CCA culture in terms of architecture, design and not to forget, the extra-curricular activities. The constant involvement of students in activities held across the city has also been highlighted.

For regular updates about what's cooking behind the brise-soleil, Stay tuned!



**The CCA Newsletter seeks architectural and design work from students, teachers and alumni in forms of illustrations, articles, other writings for its further editions. Send us your work for a chance to get featured. We eagerly await your participation. So, what are you waiting for? Just brainstorm & display your hidden talent!!**

**Hold on! Lets all First give a Name to the CCA Newsletter. Send your suggestions at [publications.cca@gmail.com](mailto:publications.cca@gmail.com)**

## Call For Entries

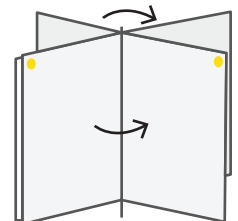
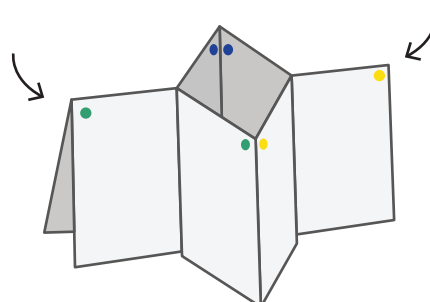


### Principal's Message

I am delighted to present the first newsletter of Chandigarh College of Architecture. I congratulate the faculty members and students who took the initiative of

bringing out, this semester-wise newsletter as an update about CCA's academic and co-curricular activities from March to July 2022. CCA has carved out a significant niche in and around Chandigarh to contribute to the field of architecture and enlighten young generations within and beyond the city to a research-led design. A big applause to our students who are constantly working hard to keep CCA's flag flying high and each time achieving new milestones on various platforms.

## The Newsletter Fold - Unfold



Connect the Dots ●●●●



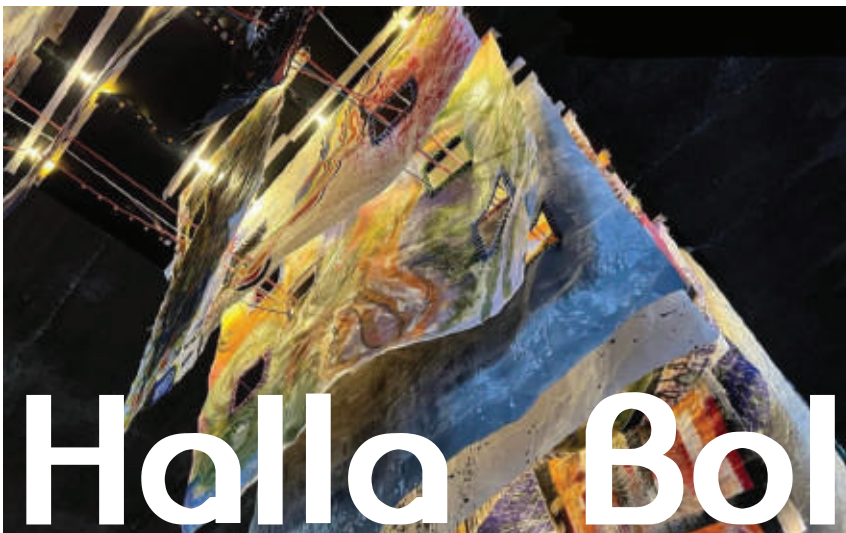
Sports



Inauguration Ceremony



Cultural Night



Installation Design



The new semester began in Feb, 2022. After the pandemic, ARCHO 2022 was what really brought CCA back to life, with the corridors once again echoing the cheer "Halla Bol". Almost three weeks of intense design and sports competitions were interjected by evenings of fun events such as fashion show depicting the seven sins and seven virtues, a cooking competition, and other games.

The highlight of the event was learning how to manage the day, with students attending classes in the morning, moving on to two hours design competitions held in the foyer and concluding the day with sports events in the evening.

The final day was all about the cultural night consisting of inter house competitions like music, dance and theatre.

On the valedictory function along with the prize distribution, the Year Book 2020-2021 was released by Ms. Purva Garg, IAS, Secretary Technical Education, UT Chandigarh.

## Valedictory Function



Prize Distribution



Year Book Release





**10 ICONIC BUILDINGS OF CHANDIGARH**  
Exhibition of Iconic Building Models at Government Museum and Art Gallery, Chd.

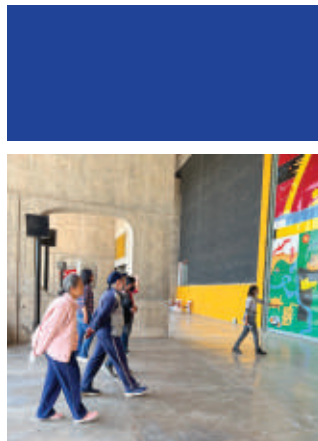
# Azadi ka Amrit Mahotsav

The official Journey of “Azadi ka Amrit Mahotsav” was initiated on 12<sup>th</sup> March, 2021 by the Prime Minister, Shri Narendra Modi to commemorate 75 years of India’s Independence. It is dedicated to the people who have not only been instrumental in India’s evolutionary journey but also hold within them the power and potential to enable the vision of India 2.0 which is fuelled by the spirit of Atmanirbhar Bharat.

To commemorate this monumental occasion, CCA participated in a set of activities such as Tableau, Tapestry Conservation Workshop, Exhibition of Iconic Buildings of the City Beautiful, Guided tours of the Capitol Complex and Workshop on Architecture of the Sky: Journey to the moon. It is indeed a proud moment for the city and CCA to be a part of it.



Guided Tour of Capitol Complex



Physical Models of Iconic buildings made by students of CCA under the supervision of faculty team. Those were exhibited in Government Museum and Art Gallery, Sector-10 to celebrate and create the awareness amongst the general public about the rich heritage of the City and its built structures.

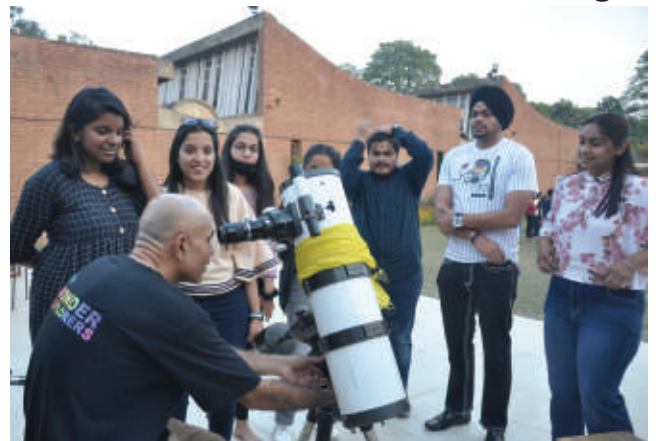
## Let Us Weave



Students learning skills about conservation of tapestries

First year students of CCA attended the workshop on conservation of tapestries and carpets in Le Corbusier Centre, Chandigarh. Skilled weavers, Dr. Shikha Bansal and Dr. Ali from Delhi, helped the students to understand and dig into the detailing of the tapestries and carpets. Students came to know about the microscopic details and blight these textile pieces face which altogether degrade their quality and structure. The differences between a hand woven tapestry and machine made were so fascinating to know that many students went on the treasure hunts to find the asymmetry or signature marks which were there in hand woven tapestries. This insightful experience helped inculcate a sense of belonging towards an age old art.

## Architecture Of The Sky



Students exploring different angles of telescope

Mr. Rohit Chawla, director of “We the wonder explorers” conducted a session in the college in which he engaged the students and faculty in a telescopic exploration of space. This session was organised by CCA.

# Studio Beyond Submissions

## Makers of Modern Architecture



Did you Scan?

The mural installation was designed by the students of 5<sup>th</sup> semester on 17<sup>th</sup> June, 2022. It started out as a class assignment wherein the students were instructed to design murals on Architects associated with Modernism. The students worked in groups; to study Architects work, design principles and philosophies.



Mural installation exhibited in the foyer, CCA

## Summer painting and printmaking workshop

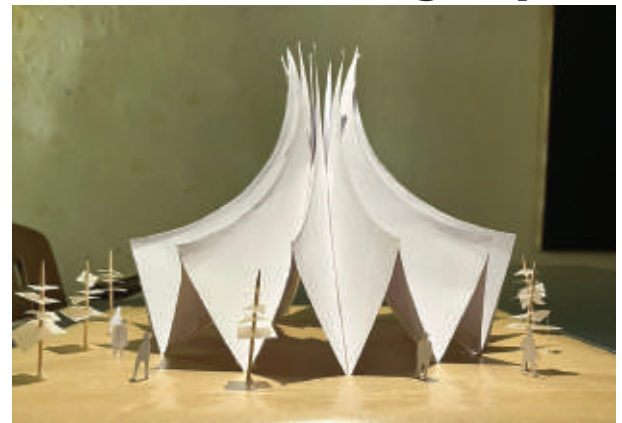
Students took part in a workshop organised by the Chandigarh Lalit Kala Academy in the Le Corbusier Centre, sector- 19, conducted by two artists of Chandigarh. Mr. Rahul Dhiman and Ms. Anita Kaur taught two techniques of printmaking- Woodcut and Lino carving to produce unique artworks.

The workshop was concluded by an exhibition cum sale of all the works.



Students learnt print-making techniques

## Folded plate and shell structure for Large Span



Physical model on structural design of Tempodrom

The 4<sup>th</sup> year building construction studio involved an interesting exercise on large span structures with an objective to educate students about construction of large span building projects, using advance construction and structural building techniques. One of the team comprising students Ashna, Charu, Ritik Bajaj, Saksham Bakshi, Shriya Agarwal and Utsav Kushwah presented a unique form considering the details of structural design called the Tempodrom. The expressive roof form creates a visual focal point in the heterogeneous urban milieu. The symbolic tent-like form is a constructive interpretation of the phenomenon which has historically characterised the identity of the Tempodrom.

# S A V E S O I L



Seminar conducted on awareness towards environmental resources.

The 'Save Soil Movement' seminar was organised by the Dr. Mona Chopra on 9<sup>th</sup> June, 2022. The seminar opened students perspective towards the need of awareness and conservation of soil. It was concluded that empathy towards environmental resources is not only beneficial for us but also for our future generations.



# Studio Beyond Submissions

## International Conference on Urban Village Charitable Trust (UVCT)

An online International Conference on “URBAN VILLAGES” was held by UVCT (Urban Village Charitable Trust) with the Council of Architecture as its knowledge partner along with NIUA (National Institute of Urban Affairs), Thammasat University, Bangkok, Thailand and the FOA&E JMI (Faculty of Architecture and Existics, Jamia Millia Islamia).

UVCT (Urban Village Charitable Trust) is a Research Repository and a Positive Mediation Platform in the field of cross-disciplinary dimensions of urban and rural built forms, landscapes, and economic and socio-cultural interactions.

Student participations through researches from several Colleges of Architecture studios were received for case understandings, arguments and discussions at this platform.

From Chandigarh College of Architecture, Principal Dr. Sangeeta Bagga Mehta and Faculty Ar. Vipendra Singh Thakur took the lead. Student presenters, Ar. Meenal, Ar. Saanya and Ar. Anjali from Masters first year, discussed the cases of two urban villages Khuda Jassu and Daddu Majra, which was the studio project of their Urban Design studio. A detailed study was presented starting from the contextual study of the villages in Chandigarh, the evolution of villages of Chandigarh with time, comparing their past to present and final selection of two villages for their study.

In both the villages, they talked about various parameters like activity mapping, urban morphology, ecology etc which were considered for the detailed study of each village, starting from documentation, analysis, issue identification, vision statements and final proposals.

It was a great opportunity for students to present their work and learn from other presenters from various parts of India.

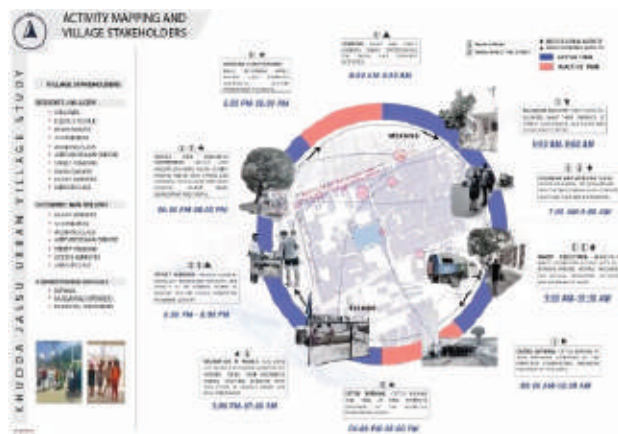
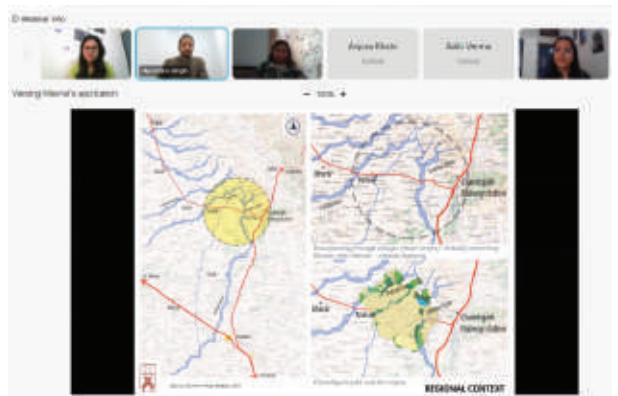


Image showing activity mapping and village stakeholders of Khuda- Jassu

## “INTERPRETING GEOMETRIES”

A Book on Rashtrapati Bhawan Flooring



Dr. Sangeeta Bagga Mehta, Principal, CCA, presented first copy of the book to the former President Sh. Ram Nath Kovind in New Delhi



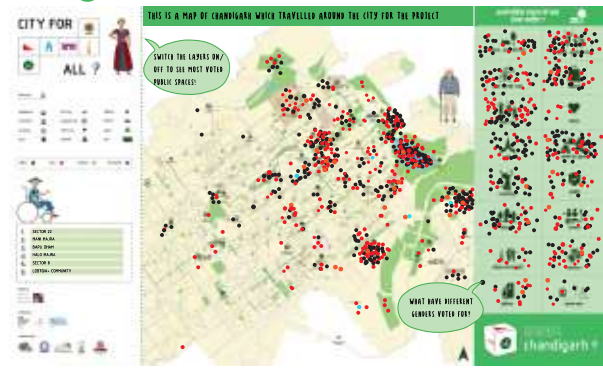
Students illustrated patterns of floors to understand their geometry at Rashtrapati Bhawan

For the very first time, a research was being carried out on the historic flooring of Rashtrapati Bhawan by a team comprising of M.Arch students, Ar. Madhur Manan Ganda, Ar. Indranil Mitra, Ar. Yogesh Makkar, Ar. Ashwathy Nair, Ar. Karan Arora and Ar. Heena Lakhani along with faculty members, Dr. Sangeeta Bagga Mehta, Ar. Saumya Sharma, Ar. Shilpa Sood and Ar. Vipendra Singh Thakur of Chandigarh College of Architecture. The building is a four storey structure having around 340 rooms, courts, corridors and other circulation spaces. The first phase of research focuses on prominent public spaces like Durbar Hall, State Dining Room, State Library and Loggias etc.

The research started with the reconnaissance survey which enabled to understand the building and defined the scope. Onsite documentation of the flooring patterns was done through measured drawings, photographs and hand sketches by understanding the geometry behind the design pattern and their visual character. After the data collection and compilation, the process of decoding started, finding logics behind the design of geometric patterns and the inspiration behind the design. The flooring has a sense of symmetry, balance and harmony along with rich use of colours and different types of stones enhancing the royal ambience. The patterns create a sense of continuity and direction with amalgamation of various design elements at the junctions as well as in the corridors and staircases that join various spaces & levels. The choice of material for indoor and outdoor spaces along with the utilisation of stone waste makes the design viable. The first volume of the book, "Interpreting Geometries", officially released on 24<sup>th</sup> July. It was presented to the President by the team. In the second volume, the remaining parts of the building i.e. the Guest Wing, Family Wing, President's Secretariat and the Cabinet Secretariat are intended to be covered.

# Away from Home

## City For All



Social Design Collaborative

An Indo-French student workshop under the project 'City for All', as a part of the public festival "Bonjour India 2022" was held in March & April, 2022.

The team, lead by Ar. Swati Janu, travelled across 36 diverse neighbourhood in India to question the role of gender in shaping public spaces and urban experiences - the joint exhibitions was displayed in a final exhibition at Archipel Librairie, Lyon, France.

In five neighbourhood across Chandigarh, along with a closed session with LGBTQIA+ community, the team including several students from CCA, put up a map of Chandigarh in various public zones and on the street while asking passersby to vote for their favourite public space. How gender accepting is your space?

**"Let's walk together and get to know our city better"**

**CHALO CHALEIN!**  
@chalochalein\_knowyourcity on instagram

An initiative started by Ar. Apoorva Sharma (alumni of CCA), as plan to begin exploration and broaden understanding of students about the city and its surroundings. It started with a walk of sector 22- the first sector to be built in the city.

The latest walk was taken around Manimajra, an urban area that was built through slow accumulation over time. Sukriti, Sujan, Harsh, Yogesh and Amandeep, students of B.Arch (8<sup>th</sup> Semester) conducted this walk and shared with the group how Zin Khan took control of 84 villages in this region and built a "collage fort".



Students and Alumni of CCA conducted walk tour of Sector 22 and Sector 13- Manimajra

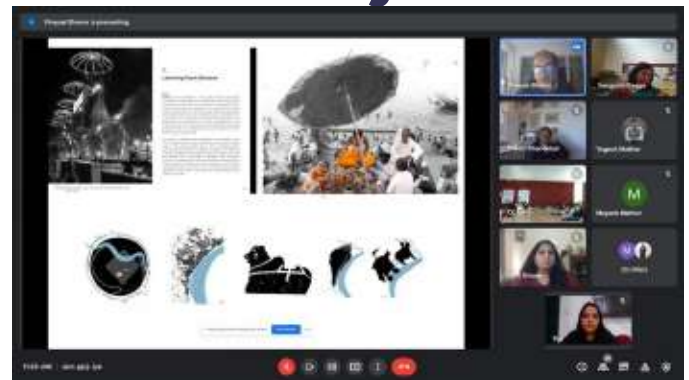
India Art Fair Delhi



Students experienced the artwork at NSIC

The most awaited event, India Art Festival (IAF) took place at NSIC Exhibition Grounds, New Delhi on April 30<sup>th</sup>, 2022. Around 40 students from CCA went to this event to experience the incredible artworks. All the artworks had some meaning to it, be it hidden or clearly visible, which widened their artistic sense and vivid imagination.

## BOOK TALK: Urbanism Beyond 2020



The book talk can be accessed at <https://youtu.be/Ws6RT6Y-Sbg>  
Ar. Vinayak Bharne is an Urban Designer and City Planning Practitioner based in Los Angeles, an adjunct Associate Professor of Urbanism at the University of Southern California and Co-Director of the India- Netherlands- based knowledge platform- My Liveable City.

His book "Urbanism Beyond 2020" is based on various questions triggered by the Covid-19 pandemic like city and health of its citizens, inter-relation of ecology and humans etc. Ar. Vinayak Bharne addressed all such pertinent questions through his book talk where M.Arch students of CCA got a chance to discuss and raise their queries related to the issues in Indian context.



# Arch off course



**Tanya**, Alumni of CCA (B.Arch, Batch 2020) is a visual designer and illustrator residing in Panchkula. She recently got a job in Mumbai as a visualizer with a company called 'Never Grow Up'.

Have a look at her work by visiting her website: [www.cozywelma.com](http://www.cozywelma.com)



**Raghav Kumar (Tiny Farm Lab)** Alumni of CCA (Batch 2015), runs a research and experimental design rural studio nestled in the farmlands on a small hill near Rishikesh. They moved to rural pastures to observe nature and learn from it, to rediscover repressed instincts, create something

sacred and true to life with their own hands. They want to enjoy each process and relish slow living in the mountains. They are interested in creating a space to explore and nurture the human potential, be our authentic selves, and have discourses on food (roti), clothing (kapda), and shelter (makaan). Experiment with new materials, express ourselves through art and practice sustainability (imperfect).

You can find them at:  
**Website - [www.tinyfarmlab.com](http://www.tinyfarmlab.com)**  
**Instagram - [@tinyfarmlab](https://www.instagram.com/tinyfarmlab)**



**Khanak goyal** is a student of B.Arch 1<sup>st</sup> year. She has a profound interest in baking apart from her passion towards architecture. Her baking venture began during COVID-19 and booming ever since. She is a home baker, who bakes wide range of sweet and savoury items, but her main forte is in making birthday theme cakes.

You can check her designs by visiting her Instagram page [@bake.squad](https://www.instagram.com/bake.squad)



**Meenal** from 1<sup>st</sup> year (M.Arch), other than being an architect, foodie and travel blogger, Meenal added to her lifestyle a new attribute of being a bike rider. Now, she is the youngest woman rider in Chandigarh who flags of lead bike rides for a group of around 40 females of different age groups. She is a solo rider and has explored

several areas of northern India on her RE Meteor 350 bike.  
 Instagram page: [@food\\_realm](https://www.instagram.com/food_realm)



**Gurkirat Singh aka Guri Smra**, Alumni of CCA (B.Arch Batch 2019) Designer, Architect, Artist, Lyricist and Rapper. When he is not working on overseas projects, he along with his crew UNDERPASS, focuses on uplifting the hip-hop subculture in the city which for a very long time has been

overshadowed by the Delhi-Mumbai scene. "I feel one should use every medium necessary possible to get the point across, whether it be making a statement or conveying an emotion. And that's exactly what Hip-Hop, along with all its elements, is all about."

[@guri.smra](https://www.instagram.com/guri.smra) [@underpass.17](https://www.instagram.com/underpass.17)



**Itish Narula**, is an esports player from Panchkula. He is currently studying in 4<sup>th</sup> year (B.Arch). Being one of the best players of India, he is very famous among the audience by his gaming alias 'ProSnowy'. The game he masters is VALORANT. He believes that esports

has a big future in India because it is providing opportunities to people based on their skills, boys and girls alike. He has also developed a business out of it by teaching new players how to play and help them achieve ranks.



**Shardul** from M.Arch 1<sup>st</sup> year took up the camera before he opted for architecture. From a hobby it became a passion and it evolved as he travelled the country exploring architecture and people. Recently, he was awarded a prize by the Department of Tourism, Chandigarh for capturing the city Heritage.

Instagram page: [@photo\\_sha.la](https://www.instagram.com/photo_sha.la)



**Ishita** from B.Arch, 8<sup>th</sup> semester is a Designer, digital artist, and visualizer, She is the co-founder of the graphic design agency, **Doodle Box**. Not a 'trained' graphic designer, she believes that scheme, presentation, or visual

communication is just another branch of architecture and how they can be used in best selling of the product. Understanding typefaces and fonts is one of the most fascinating part of her job and she believes they can emote and actually push a graphic to be viewed with a certain attitude.

A pandemic baby, Doodle Box has been able to successfully register under the Government of India's Micro, Small & Medium Enterprises criteria and hopes to grow bigger.

# Competitions



## INTERNATIONAL DAY FOR MONUMENTS AND SITES 2022

On the occasion of International Day for Monuments and Sites, 18<sup>th</sup> April, 2022, a quiz and debate competition was organized for students.

“Heritage Buildings can withstand the impacts of Climate Change” was the theme for debate competition which was moderated by Mr. Gaurav Gangwar and Mr. Ghanshyam Thakur with Ms. Saumya and Mr. Vipendra Singh as Judge. Total of 6 teams participated comprising of Japreet

and Sanya (B. Arch. 1<sup>st</sup> Year), Muskaan and Sukriti (B. Arch. 4<sup>th</sup> Year) and Shardul (M. Arch. 1<sup>st</sup> Year) spoke for the motion whereas Nandini and Prem (B. Arch. 2<sup>nd</sup> Year), Parneet and Vridhi (B. Arch. 3<sup>rd</sup> Year) and Sushant (M. Arch. 1<sup>st</sup> Year) stood against the motion. Shardul from M. Arch was the runner up for the debate while the competition was won by Parneet and Vridhi.

A quiz competition was also organized on the theme of “Heritage and Climate” moderated by Ar. Deepika Gandhi and Ar. Grishma Patle as a part of celebration. The Competition was won by Harshika (B. Arch 1<sup>st</sup> year), Vijayant (B. Arch 2<sup>nd</sup> year), Kanchan (B. Arch 3<sup>rd</sup> year) and Hargobind (M. Arch 2<sup>nd</sup> year).

## ETHOS

Shivam Singh (B. Arch, Final Year) and Sahiba Chaudhary (B. Arch, 3<sup>rd</sup> Year), represented India in International-level competition organised by Saint Gobain which was held in Poland during the first week of June. A total of 250 students from 160 institutes across the country participated in the national level competition, which was won by CCA team and more than 52 entries from 35 countries came forward for the International competition. Sahiba and Shivam had presented their model on hybrid housing.



“It was indeed a great & proud feeling. I was overwhelmed and delighted, especially that our team was not only representing CCA or Chandigarh but India” says Sahiba. She adds that “It was bit difficult to prepare a project with European bye laws, codes and parameters while living here but our mentor, Ar. Manoj Kumar guided us with a few tips and brief about their setup.”

### Publication Team:

Mr. Gaurav Gangwar (Mentor)  
Ms. Monika  
Mr. Nirmal Kaushik  
Ms. Shweta Sharma

### Research and Support by:

Ms. Saumya Sharma  
Mr. Vipendra Singh Thakur  
Ms. Monika  
Ms. Grishma Patle

### Newsletter Team:

Kashish Garg (B. Arch 3<sup>rd</sup> Year)  
Sana Dhingra (B. Arch 3<sup>rd</sup> Year)  
Saanya Vij (M. Arch 1<sup>st</sup> year)

### Student Team:

Publication Coordinator:  
Vridhi Jain (B. Arch 3<sup>rd</sup> Year)  
Sushant Pathak (M. Arch 1<sup>st</sup> year)

### Other Credits:

Khanak Goyal, Swapnil Dey Sarkar,  
Japreet Kaur Kang (B. Arch 1<sup>st</sup> year),  
Samarth Rana, Hazel Bhatia,  
Shriyansh Sharma (B. Arch 2<sup>nd</sup> year)

## PHOTOGRAPHY AND MOVIE MAKING COMPETITION

With the collaboration of the Department of Tourism, CCA floated photography and movie making competition to celebrate World Heritage Day- International Day For Monuments and Sites on 18<sup>th</sup> April, 2022. Various themes were given, such as Lesser Known Chandigarh, My City My Chandigarh, Feminine & Chandigarh and so forth. The contest was open to all the people of the tri-city.

Winners of the competitions were felicitated by cash prizes. CCA Students grabbed second prize with five consolation prizes.



# Art in Architecture Digital



Ishita Chadha (B.Arch 4<sup>th</sup>Yr)



Utsav Kushwah (B.Arch 4<sup>th</sup> Yr)



Aakarshit Jain (B.Arch 3<sup>rd</sup> Yr)



Aniket Sahu (B.Arch 2<sup>nd</sup> Yr)



Harsahib (B.Arch 4<sup>th</sup> Yr)



Samarth (B.Arch 2<sup>nd</sup> Yr)



Rajkaran (B.Arch 2<sup>nd</sup> Yr)



Aniket Sahu (B.Arch 2<sup>nd</sup> Yr)



# Art in Architecture Hand Drawn



Swapnil Dey Sarkar (B. Arch 1<sup>st</sup> Yr)



Aakriti (B.Arch 1<sup>st</sup> Yr)



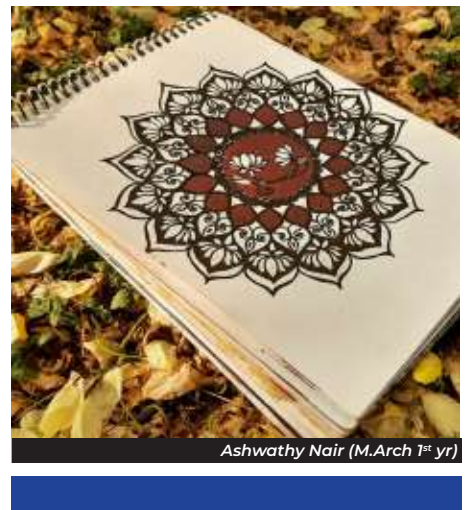
Muskan (B.Arch 1<sup>st</sup> yr)



Rajkaran Singh Dhillon (B. Arch 2<sup>nd</sup> yr)



Jyotsana (B.Arch 1<sup>st</sup> yr)



Ashwathy Nair (M.Arch 1<sup>st</sup> yr)



Parul Bansal (B. Arch 4<sup>th</sup> yr)

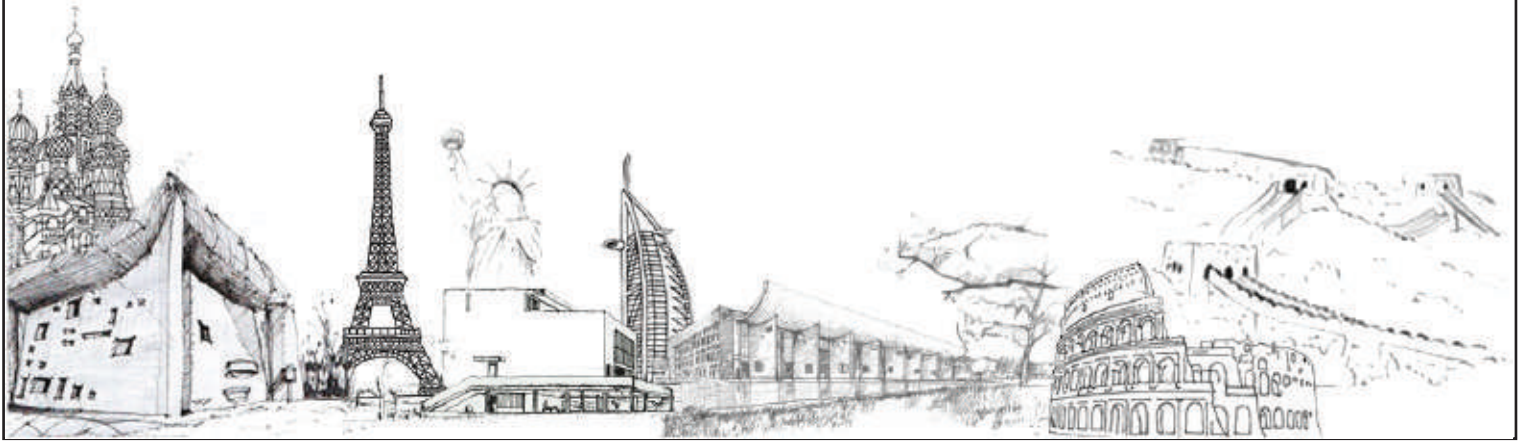


Simarleen (B.Arch 3<sup>rd</sup> yr)



# Students' Corner

## Find Five Le Corbusier's Buildings



## Have a Smile

**What's the difference between a doctor and an architect?**

*An architect's mistakes are there for the world to see, but a doctor buries theirs.*

**Which famous 20th century Swiss architect changed his name to match his drinking habits?**

*Le Corboozier.*

**How do Church architects make sure they're building the church properly?**

*They check the Cross section.*

**Why did the Egyptian architect go to jail?**

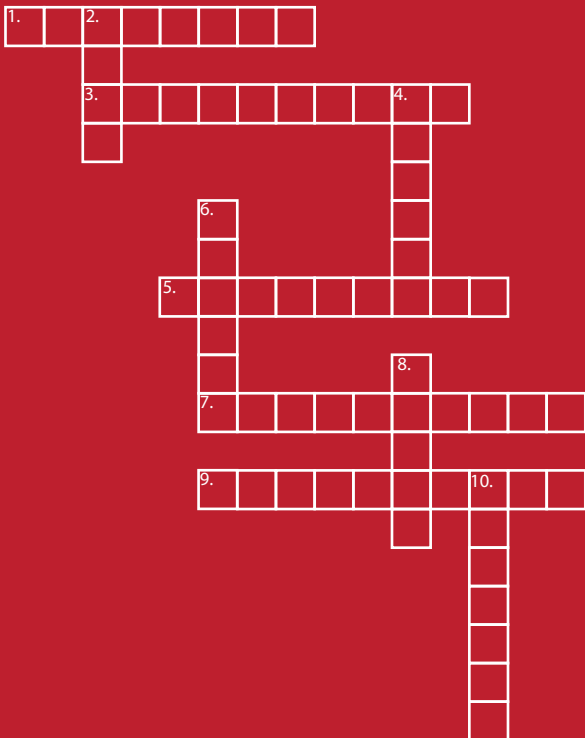
*He was caught planning a pyramid scheme.*

**Did you hear about the architect who had an unhealthy obsession with designing intricate shopping malls?**

*He had a complex. complex.. complex...*

**How do statues get rid of sore throats?**

*By gargoyling.*



## C R O S S W O R D ITS PLAY TIME

*Clues :*

1. An architectural element that acts as a structural &/or ornamental member
2. You say to a brick, "What do you want, brick?", and brick says to you, "I like an \_\_\_\_\_."- LIK
3. This city is located 43km from Sanghol village, where remnanats of ancient Harappan civilisation have been found.
4. Planning pattern of the city of Paris, France
5. A design approach that seeks to connect the user more closely with nature
6. The famous shoe brand Ar. Zaha Hadid collaborated with
7. Salvador Dali is associated with this art movement
8. Capital of the Vijaynagar Empire & a UNESCO World Heritage Site
9. The Shard was designed by\_\_\_\_\_
10. Another word for a studio or workplace

# Think Inside the Cube



## Workshops at the Cube

The current third year (Batch 2019-24) took the initiative to organise workshops for the juniors on alternate days. These workshops were focused on helping them to learn the basics of skills like drafting, cutting, pasting etc. It also included fun, interactive sessions to help the students to build confidence among them.

As it is rightfully said 'cleanliness is indeed next to godliness', our workshop journey began with the duty of tidiness of the cube, the place which was going to be our home for next upcoming workshops. The feeling of togetherness and liveliness was booming among all of us throughout this exercise.

Next up, the cutting and pasting workshop was a wonderful learning one. Our architectural skills were put to test. Many new and helpful cutting and pasting tips and tricks were shared. Also, Drafting is an integral part of the architecture. Drafting workshop has been really helpful for us Academically. Our sheets improved drastically.



How could we forget the day of viva box. Someone actually listening to you without judging your emotions is the greatest gift we received on that fine day. Our all the 5 senses were in the moment, trying to sympathise with others, understanding them.



A lot of emotions of love, happiness, sourness, sweetness, sadness all went through our bodies in that session. The next stop was 'aankh micholi'. It was the most fun, entertaining, relaxing and free-spirited activity conducted. When we all were told to paint with your eyes closed it instantly generated a feeling of unchained unbounded, and as if our souls felt light and cheerful.



# Faculty Focus



The Department of Tourism, UT Administration's along with CCA faculties (Ar. Ghanshyam, Ar. Monika and Ar. Chitrangda) organised a museum tour for students of various schools as part of the International Museums Day celebration on 18<sup>th</sup> May, 2022. Students toured the Le Corbusier Centre, the Pierre Jeanneret Museum and the Chandigarh Architecture Museum. Special guided tours were organised to spread awareness about museums, among students, who were also provided refreshments and gifts. The UT Administration also decided to open all the museums till 6:00pm, for three days - May 18<sup>th</sup> to May 20<sup>th</sup>- to promote Chandigarh tourism.

## **MAKING OF CHANDIGARH, FORTNIGHTLY ARTICLES IN THE INDIAN EXPRESS:**

An opportunity came to CCA from Indian Express to publish fortnightly articles under the theme of "Making of Chandigarh". It was decided to write articles about Chandigarh where students and faculties of CCA can be engaged in research work.

The detailed information of articles can be found on CCA Instagram page (ccachd.official) and Indian Express website. The articles published between March- July are:

## **Chandigarh's climate responsive architectural vocabulary**

Updated: June 27, 2022 4:23:51 pm

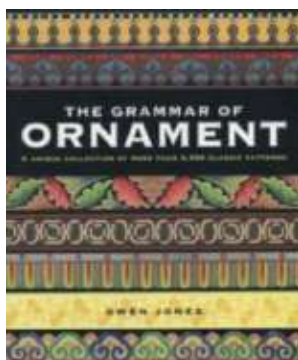
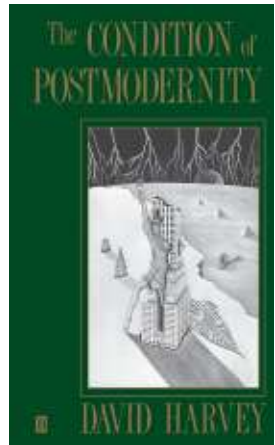
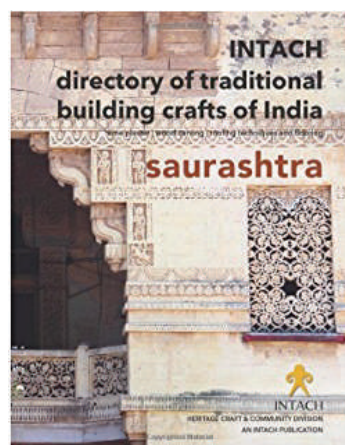
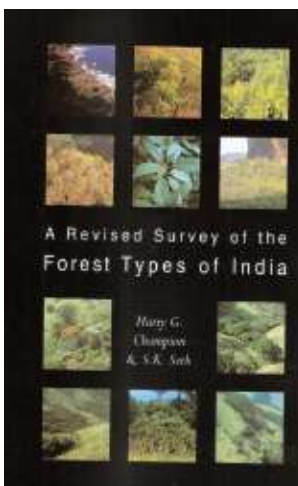
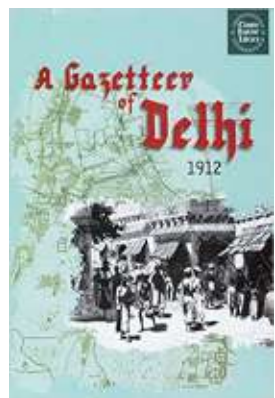
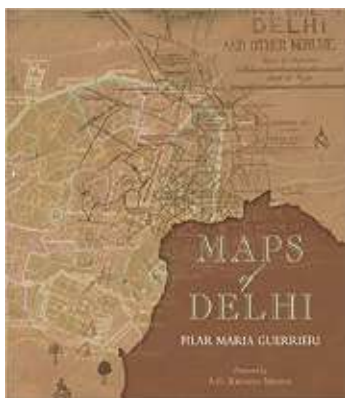
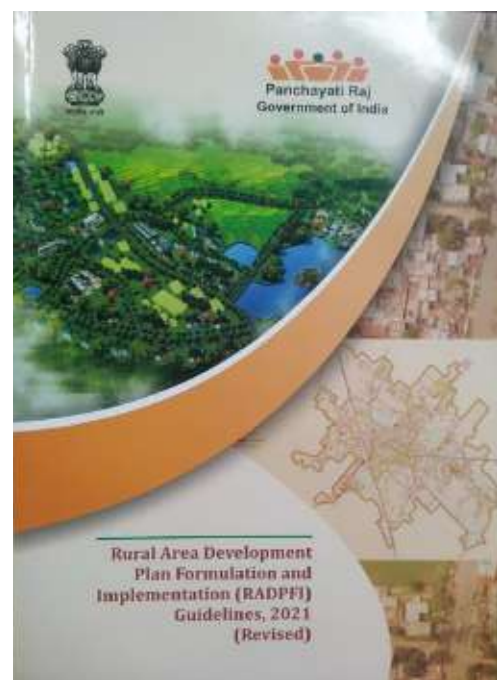


At a building level, the climate responsiveness is catered to in different ways depending on the scale and use of the building.

*Chandigarh's architectural vocabulary is representative of Modern Architecture that was created with due understanding of the vernacular architectural typology, climatic conditions and community's lifestyle.*

<b>Heading</b>	<b>Written by</b>
An overview of accessibility for the disabled in the City Beautiful	Ar. Nirmal Kaushik and Mr. Siddhart Mahajan (B.Arch 4 <sup>th</sup> year)
How Pierre Jeanneret's architecture shaped the city	Ar. Chitrangda Sharma
What does it mean to be a World Heritage Site	Ar. Saumya Sharma
Jane Drew's Chandigarh and social housing	Ms. Tamanna Pandit (B.Arch 4 <sup>th</sup> year) mentored by Ar. Shilpa sood
Chd: From beautiful city to a struggling metropolis	Ar. Vipendra Singh Thakur
The Indian contributors to the making of Chandigarh	Ar. Shweta Sharma and Ar. Saumya Sharma
Planning climate responsiveness and preventing an urban heat island	Ar. Vijay Kumar and Mr. Gautam Jha (M.Arch student)
The Climate responsive architectural vocabulary of the City Beautiful	Ar. Vijay Kumar

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1. RESEARCHING THE CITY edited by Kevin Ward.
2. Temple Heritage Of India by Ramakrishna Kongalla & Ramesh C. Devrath.
3. Panchayat Raj [RADPFI guidelines 2021].
4. CCA Yearbook 2020-2021.
5. Five Decades Of India's Built Environment by CP Kukreja.
6. INTACH directory of traditional building crafts of India.
7. The Condition of Postmodernity.
8. A Revised Survey of the forest types of India.
9. A Gazetteer of Delhi (1912).
10. Maps of Delhi by Guerrieri, Pilar Maria.
11. Grammer of Ornament by Owen Jones.
12. Stone of India Vol.- I.
13. Stone of India Vol.- II.
14. Stone of Rajasthan by Sunil Arora.
15. The stone craft of Rajasthan: A Guide.
16. The stone craft of Rajasthan Directory of resource.
17. The stone craft of Rajasthan: A Manual.



# Archo Continued

KALINGA  
KALINGA  
KALINGA  
KALINGA

This jersey has been consciously created to ooze out kalingans essence in every aspect.  
This season we are all set to bring in the calm yet competitive spirit of our house, hence the back depicts an elephant, which is known to be symbolic of wisdom, patience, strength, power and compassion.  
KalingGAH being the Liber cool house that it is never forgets the fun elements that why should our jersey?  
The front features the coordinates of the cartoon dock, our territory.  
We believe all houses to be equal and to foster the essence of brotherhood, the four houses stand together, none less than the other which is evident through the four stripes representing the four houses on the right hand side.  
We chose a minimalist design approach in order to create a wearable and comfortable jersey with a light base which highlights the blue accents since we wear our colour with pride.



Flag Design

Jersey Design: **Ashoka**



Error 420:

Capturing the spirit of ASHOKA, this jersey is designed keeping in mind all the facts and figures of a true Ashokan. The design presents a minimalist front portraying the calmness and tranquility with a distinctive back design that demonstrates our values.  
We Ashokans will proudly own our colour as we wear it with a copyright on the front and jersey number at the back. Filled with many inside jokes, the jersey will make us smile and laughter wherever it's put on.  
DI at Ashoka

**अशोकान**  
Wanna trip with us?  
"Come at me bro"

**अshokan XX**

What makes it so cool: **100% INGREDIENTS EXPLICIT**

Saskham, Suroor, Vishal, Anshul, Shiv, Sandeep, Rajan, Rishi, Pankaj, Nikhil, Parash, Dhan, Nitish, Ansh, Tanmay, Yogesh, Utkar, Nancy, Aakrushi, Parthiv, Himanshu, Ganesh, Gaurav, Ishan, Mihail, Chaitan, Vikram, Pratik, Sany, Tanishk, Ashish, Janki, Karanish, Rohan, Abhinav, Rishi, Sank, Shreyas, Jyotishka, Akshat, Anshul, Sany, Anshul, Karanish, Aditya, Gaurav, Shashwat, Swapnil

WARNING: Pass at your own risk



**ARCHO 2022 JERSEY DESIGN**

Our jersey has been designed to represent strength, unity, confidence, solidarity and respect.

The silhouette of the warrior in the jersey symbolizes the Mauryan spirit - men who lived by an exemplary code of conduct, who embraced courage, calm passion and dignified war and for all times for the betterment of themselves and so be the next a transcendental leader.

The shield, which is a very important part of the armour of a warrior, at the rear of the jersey connotes stability, protection, longevity, tradition, stability, toughness, boldness, confidence, no retreat, no surrender. It also signifies the Mauryans' resolve uniting their strength with the other houses - Aravika, Kalinga, Kashiha to maintain peace and ensure healthy competition among everyone.

The warrior's quote "तत्र श्रेयो, तत्र श्रेयो?" "So become what you believe" is a mental of transcendental leader to be envisaged to achieve all his ends.

More than 1000s of fact highlighting does Bhagat, Lokesh and Chaitan.

The shield yet low lighting - which is a double entendre for a lighting bulb and the fact letter of our name - MAURYAN, represents the softness and strength with which we strike down our opponents.

Team Mauryan!



**Color Palette**

- Passion, Confidence, Power
- Excitement, Change, Energy
- Hope, Positivity, Clarity
- Maurya
- Ashoka
- Kalinga

**"The tribe of Trailblazers"**  
A jersey symbolizes accountability. It gives a sense of belonging and reminds us that we are a part of something bigger. We've designed our jersey keeping in mind who we are, what we represent, and what our goal is. The curves in our design reflect an armor and a warrior's holster.

Logo explanation:  
Kashishkans are rulers.  
Rulers have 2 sides to them - firm (just depicted by the face) and peaceful and compassionate (depicted by elements of nature)



Jersey Design

Foyer Events

# Other Events



In an attempt to resume Sketching Sundays, a workshop was conducted by M.N. Sharma society on 20<sup>th</sup> March, 2022.

The workshop started at 10:30 am from Gandhi Bhawan, Punjab University, where CCA students discovered various angles to capture the heritage buildings. Followed by a walk organized by Ar. Deepika Gandhi around the PU Student Centre and up the spiral stairs of the building to capture the hustle and bustle of the university on a Sunday morning.

**A Photography and Sketching Workshop** was conducted by CCA alumni by Ar. Chaitanya R. Mohindra.



## Book Talk: CPKA Lap of Luxury

“Five Decades Of India’s Built Environment”, a book authored by Mr. Dikshu C Kukreja was addressed and launched on 7<sup>th</sup> May 2022, at Hyatt Regency, Chandigarh. Ms. Supra and Ms. Onam, B.Arch 3<sup>rd</sup> year were part of the panel discussion. This book is themed on the transformation of the built environment in India in the past five decades.

## SUNDAY SKETCHING WITH AR. RAVI GADRE



The Chandigarh sketchers group hosted an urban sketching workshop with a renowned Pune based architect, Ar. Ravi Gadre on 8<sup>th</sup> May, 2022 at the Art Museum complex, sector-10. CCA students actively participated and sketched out some historic landmarks of the city beautiful.

Ar. Ravi Gadre also devoted some of his work as a souvenir for CCA students.



## YOGA DAY CELEBRATION



The 8<sup>th</sup> edition of the **International Day of Yoga** was also observed in CCA on 21<sup>st</sup> June 2022. Students, faculty and the office staff, with the rising sun, gathered early in the morning at 6:00am in the RIBA studio. The theme of International Yoga Day 2022 was ‘Yoga for Humanity’. As architecture students and with today’s fast-pace life, we have forgotten to stretch our backs and take proper breaks from work and screens. This was a reminder that there is a greater need for inculcating better health practices in our day-to-day life through yoga.



**A Students’ interactive session and a photography exhibition by Prof. Rajnish Wattas (former principal CCA and distinguished alumni)** took place on the 31<sup>st</sup> of May at the Govt Museum and Art Gallery, Sector-10, Chandigarh.

The exhibition was organised by Chandigarh Lalit Kala Akademi in collaboration with Govt Museum and Art Gallery Chandigarh.

## 120 HOURS

The Task of the 12<sup>th</sup> edition of the 120 hours competition was to conceptualise “Visions of Nowhere: Dystopia vs Utopia” into a physical manifestation. Architectural students from around the world participated in this competition where Kanchan Singh and Samridhi (B.Arch 3<sup>rd</sup> year), and Paawni Gaba, Aniket Sahu (B.Arch 2<sup>nd</sup> year) won an Honourable Mention.

## AN INTERACTIVE SESSION WITH CCA ALIMNI



A lecture was conducted on 27<sup>th</sup> June, 2022 by the CCA alumni on various topics by Dr. Namrita Kalsi, where she talked about, how many details are to be considered in each project, giving students the references from her past works in the Punjab and Delhi Government. Ar. Rajnish Wattas talked about, how each plant in Chandigarh has been carefully selected for its place. Ar. Sumit Kaur shared her experiences as the Chief Architect of UT Administration and explained, why we need to design in harmony with the site context taking the example of a landscape project adjacent to Sh. Bhagat Singh’s residence.